

BAFTSS Special Interest Group Funding Report 2017-18.

Special Interest Group on Colour and Film.

Event: *Colour in Context Symposium*, 23rd March 2018, University of Bristol.

The aim of the *Colour in Context Symposium* was to: **1)** facilitate discussion among Colour and Film SIG members, **2)** to host the 2018 SIG meeting and to establish aims for the next year, **3)** raise the profile of the BAFTSS SIG potentially gaining new members.

Outline: *Colour in Context* was a one-day interdisciplinary symposium, which offered a space for discussion amongst Colour and Film SIG members (film historians, theorists, archivists, filmmakers, curators) on specificities of colour and its contradictions in a range of cultural, social or historical contexts.

The key note speaker was Professor Lynda Nead (Birkbeck), whose recent research on colour, fashion and austerity in post-war Britain explored the social and historical context of cinema production and spectatorship.

Film Screening: The *Colour in Context Symposium* ran in conjunction with a screening of *Some People* (Clive Donner, 1962), 24th March 2018, Watershed Cinema in Bristol.

The screening of *Some People*, which is an Eastmancolor film made in Bristol, will be accompanied by a discussion offering a further opportunity for the Colour and Film SIG to meet and discuss interests in relation to colour, film and its social and historical contexts. The screening is organized by the AHRC-Funded Eastmancolor Revolution and British Cinema 1955-85 project.

Attendance:

12 presenters: including speakers from King's College London, Queen Mary University of London, Royal Holloway, Zurich, UEA, University of Bristol, University of Leeds, Macquarie University (Australia), Yale University, University of Essex and University of Kent.

7 delegates: including Postdocs and PGRs from the University of Bristol; Professor Erica Carter (King's College London); two members of the Colour Group GB; and Elza Tantcheva, Chairperson of the Colour Group, GB.

New members:

Professor Kathryn Millard (Macquarie University)

Zhaoyu Zhu (PGR, King's College London)

Current Colour and Film SIG membership: 25

Colour and Film SIG plans (2018-19):

1a) the SIG website, which was set up by Liz Watkins. SIG members agreed the site had been useful in highlighting CFPs, symposiums and conferences on colour and film. <https://colourandfilm.com/cfps/>

1b) Recent developments include a Notes on Colour Blog. The first piece has been posted (May 2018): Kirsty Sinclair Dootson a conference report on SCMS, BAFTSS, the Colour Group GB's International Film Conference and the SIG's Colour in Context symposium <https://colourandfilm.com/2017/12/03/featured-content/>

2) Symposium/ film screening if SIG funding application is successful in 2018-19.

3) Colour and Film SIG has organized panels for:

BAFTSS 2017 (convened by Liz Watkins, Leeds)

BAFTSS 2018 (convened by Steven Roberts, Bristol).

BUDGET:

The Colour and Film Special Interest Group, supported by BAFTSS, organized two events in 2017-18. A proportion of the budget for the Journeys through Colour symposium at the Royal Anthropological Institute, remained after the event. BAFTSS agreed to the transfer of the unused section of the Journeys RAI event to the SIG's Colour in Context Symposium (Bristol).

The BAFTSS SIG Funding was processed through the School of Fine Art, History of Art, Cultural Studies at the University of Leeds. Forms and hard copies of receipts were provided by all claimants and forwarded to the FAHACS Research Officer.

1) Journeys through Colour seminar, Royal Anthropological Institute, London. 27th February 2018.

Participants: Dr Natasha Eaton (UCL), Professor Jeffrey Geiger (Essex), Dr Elizabeth Watkins (Leeds), Jan Faulk (Royal Holloway).

2) Colour in Context Symposium, University of Bristol. 23-24 March 2018

Led by Dr Liz Watkins and Professor Sarah Street, with thanks to Laura Jarvis King, Carolyn Rickards and Sam Taylor for their assistance.

Funding carried over from Journeys through Colour Seminar with permission of BAFTSS.

Room hire, symposium catering in addition to accommodation for coorganizer University of Bristol.

BAFTSS Funding Covered travel and accommodation for the Keynote speaker.

Professor Lynda Nead (Birkbeck)

Postgraduate researcher bursaries:

Zhaoyu Zhu (King's College London) Colour and Film SIG member and speaker at the event.

Kirsty Dootson Sinclair (Yale) Colour and Film SIG member and speaker at the event.

Report submitted to BAFTSS by Liz Watkins (University of Leeds) May 2018

Documents attached:

Colour in Context Symposium Programme.

RAI report and RAI Eventbrite screenshot (Professor Jeffrey Geiger).