

Circulating Cinema. Moving Image Research and the Transnational Archive

In October 2019, the German Screen Studies SIG – in conjunction with the German Screen Studies Network – convened the workshop, Moving Image Research and the Transnational Archive at King's College London.

Circulating Cinema. Moving Image Research and the Transnational Archive

International postgraduate workshop King's College London, British Film Institute 28 October – 30 October 2019 Sponsored by German Academic Exchange Service (DAAD) In association with the German Screen Studies Network		Tuesday 29 October Room: Bush House (SE) 2.05
9.30 Coffee and registration 10.00 – 11.30 Introduction <i>Erica Carter (King's College London) and Elizabeth Ward (University of Hull)</i> KEYNOTE LECTURE Circulating Audiovisual Memories: Archival Strategies of Curation <i>Dagmar Brunow, Linnaeus University, Växjö, Sweden</i> 11.30 Coffee 11.45 – 13.00 Introduction to the Circulating Cinema Project <i>Erica Carter (King's College London)</i> Focus on Distribution: Stanley Forman and ETV <i>Martin Brady and Franziska Nössig (King's College London)</i> 13.00 Lunch 14.00 Student presentations of own research and comments on reading 16.00 – 17.30 BFI Reuben Library Visit <i>Sarah Curran, Senior Librarian for Reader and Mediatheque Services, BFI Reuben Library</i> 18.30 Film Screening (King's Building K6.63) <i>Indian Life (John Jewell, 1940) (18 minutes); Around India with a Movie Camera (Sandhya Suri, 2018) (72 minutes)</i> 20.00 Dinner	10.30 Whose Film Heritage? Mining Britain's Colonial Film Archive <i>Grazia Ingravalle, Brunel University London</i> 12.30 Lunch 13.30 Exile Film history: film culture networks and the print archive <i>Julia Eisner (King's College London and Tashi Petter (Queen Mary University of London))</i> 15.00 Group Research at BFI Library 18.00 Film Screening (Nash Lecture Theatre, King's Building K2.31) <i>Fair Rent (cinemat. Wolf Suschitsky, dir. Mary Beales, 1947) (11 minutes); The Small World of Sammy Lee (cinemat. Wolf Suschitsky, dir. Ken Hughes, 1963) (107' minutes)</i>	Wednesday 30 October Room: Bush House (SE) 1.06 10.00 – 12.00 BFI, 21 Stephen St, London W1T 1LN Whose film heritage II? Tour and talk by Patrick Russell, Head of Non-Fiction, BFI National Archive 12.30 Lunch (King's College London) 13.30 – 15.00 Plenary and Future Networking



Over the course of three days, participants explored questions of archival preservation, digitisation and remediation in a transnational context, as well as undertaking research trips to the BFI Reuben Library and the BFI Stephen Street. The event brought together postgraduate researchers, Early Career Researchers, and senior academics from the UK and Germany alongside industry professionals from the BFI.



Each day included a range of sessions from academics including keynotes from Professor Dagmar Brunow (Linnaeus University) and Dr Grazia Ingravalle (Brunel University London), a talk on “Whose Film Heritage” and a tour of the BFI research viewing facilities by Patrick Russell, evening film screenings, and research presentations from the postgraduate researchers.

The workshop forms part of a German Screen Studies Network (GSSN) research project, [Circulating Cinema](#), the Moving Image Archive as Anglo-German Contact Zone. Funded by the DAAD (German Academic Exchange Service), the project considers archival holdings that have a place to transnational and global film and cinema histories, but that find themselves neglected in archives committed to the retrieval, preservation and remediation of national film heritage.

The German Screen Studies SIG wishes to thank BAFTSS for its generous support of the event. Thanks to BAFTSS funding, we were able to offer travel bursaries to all the UK postgraduate participants.