BAFTSS SIGs Newsletter Issue 8 (June 2023)

The BAFTSS SIGs are a network of 24 research groups, each of which focuses on a specific subject area. The network includes Special Interest Groups on Transnational Screens, Animation, Science Fiction and Fantasy, Amateur Cinema, British Cinema and Television, German Screen Studies, and a new Media and the Environment SIG. The full list of BAFTSS SIGs and contact details for their convenors are on the BAFTSS SIGs webpages. This Newsletter includes links to funding opportunities, calls for papers, and a selection of the symposia, discussion panels, film screenings that have been organised by the SIGs. Events include BAFTSS Documentary SIG Sovereign Intimacy, book launch and roundtable discussion Queen Mary, University of London, 8 June, the BAFTSS Colour and Film SIG online Research Seminars, and the Transnational Screens SIG’s You Tube project, and the new LGBTQIA+ Screen Studies Work in Progress Seminars.

To join or convene a SIG you must be a member of BAFTSS - there is an option to join one or more SIGs through the BAFTSS subscription process. Current and new Members of BAFTSS can manage their subscription to the SIGs via their BAFTSS Membership page. The Archive of BAFTSS SIG Newsletters includes details of events and activities that have been organised by the BAFTSS SIGs and those that are supported by the BAFTSS SIG funding scheme. For any questions please contact Dr Liz Watkins e.i.watkins@leeds.ac.uk as BAFTSS SIG Research Network Coordinator.

Thanks to all of our convenors and Special Interest Groups for their new and continuing projects.
Dr Liz Watkins, BAFTSS Chair and SIG Research Network Coordinator on behalf of the Executive Committee.

New Convenors

BAFTSS Media and the Environment SIG: this new research group will explore the way film, television and screen studies relate to the environment. The SIG comprises research, pedagogy and practice, the environmental turn focuses on the screen’s myriad material and conceptual connections to the planet. Convenors: Rebecca Harrison (Lecturer, Open University), Maria Velez-Serna (Lecturer, University of Stirling), James Staunton-Price (Filmmaker and PhD candidate, Aberystwyth University /UWE), Nina Halton-Hernandez (University of Southampton). Read more

BAFTSS Essay Film SIG: thanks to Romana Turina (Arts University Bournemouth) for her work for the SIG as she steps down. Jill Daniels (University of East London) continues as and is seeking additional convenors. Read more and contact the SIG.

BAFTSS Horror Studies SIG: thank you to the brilliant Dr Kate Egan (University of Northumbria), who stepped down as convenor of the Horror Studies SIG in January 2023. Co-convenors, Dr Laura Mee (University of Hertfordshire) and Shellie McMurdo (University of Hertfordshire) continue. Read more.

BAFTSS Film and Philosophy SIG: welcome to new convenor Mr Laurence Kent (University of Bristol) as he joins Dr Dominic Lash as convenor. Thanks to Dr Davina Quinlivan as she leaves the role of co-convenor. Dr Quinlivan has been co-convenor of the SIG since 2019. Find out more.

Resources for BAFTSS SIG Convenors: the BAFTSS website includes information on accessing the membership list specific to your SIG, a bespoke email address which connects to the current contact list for your SIG. An Excel sheet listing contact details specific to each SIG will be sent to the SIG convenors each year. The membership lists are accessible to SIG convenors and should only be used for BAFTSS SIG events for one year. Individual Members of BAFTSS can join or leave a SIG by logging into their Membership Page.

To propose a new SIG: If you are interested in organising a BAFTSS Special Interest Group on an area that is not already covered by one of the research groups contact Dr Liz Watkins e.i.watkins@leeds.ac.uk

BAFTSS Conferences 2023 and 2024

The Executive Committee are excited to announce that the 12th Annual BAFTSS Conference will be held at the University of Sussex Wednesday 3rd - Friday 5th April 2024. The Call For Papers will be circulated in Autumn 2023.

The recent 11th Annual BAFTSS Conference at the University of Lincoln welcomed 14 BAFTSS SIG panels, screenings, and roundtable discussions. The BAFTSS AGM 2023 saw new members Dr Christina Wilkins (University of Birmingham and co-convenor of the Adaptations SIG) and Professor Kate E Taylor-Jones (University of Sheffield) elected to the BAFTSS Executive Committee. The EC thanks departing co-opted committee member Dr Jolene Mairs Dyer (Ulster University)
for her dedication and contribution to the organisation of the BAFTSS Practice Research Awards with Professors Charlotte Crofts and Shreepali Patel in 2023. Dr Jolene Mairs Dyer continues as Practice Research SIG convenor.

**BAFTSS Funding Schemes**

**BAFTSS SIG Funding:** this scheme supports the research and networking activities of the BAFTSS Special Interest Groups. Bids should support events that are in keeping with the **BAFTSS Mission Statement** and the research interests of the SIG membership. Each SIG can apply for up to £500 in a two year period (1st January 2023 – 31st December 2024). Applications are assessed on the basis of academic merit. Further details of the scheme and how to apply are available [here](#).

**BAFTSS Events Funding:** offers 4 x £300 and is **open to all members**, including faculty, postgraduates, and ECRs to contribute costs towards the organising of events. The Events Fund has **two deadlines: 31 March** for events taking place the following August-January and **31 October** for events taking place the following February-July. Further information and the application form can be found [here](#).

**BAFTSS Conference Bursaries:** this scheme offers 3 x £150 bursaries to Early Career Researcher/ Mid-Career Researcher/ Visiting/ Affiliated and Independent Researcher Conference Bursaries. The scheme runs twice each year and supports attendance at a conferences organised by associations, societies and universities outside of BAFTSS. **Deadline:** Thursday 30th November 2023 (for Conferences between 30th November 2023 and 31st May 2024). Further information and the application form can be found on the BAFTSS funding page.

**Forthcoming Events**

**BAFTSS LGBTQIA+Screen Studies SIG:** announce their first Work in Progress Seminar, which will take place on Wednesday, 14 June, 4-5.30pm (BST) online. The event has been organised by SIG Co-Convenors Sarah Godfrey, Jade Evans, Robyn Ollett, Chris O’Rourke and Matt Weaver. 

**Twitter / Instagram / Facebook / Email**

Presentations include:

- Will Kitchen, Arts University Bournemouth - The films of Lindsay Anderson
- Deborah Shaw, University of Portsmouth - Gender critical feminism and trans inclusive feminism in the UK with a focus on the media coverage of the Kathleen Stock case
- Bjarke Liboriussen, University of Nottingham Ningbo China - Eco-queer close readings of filmic videogame adaptations
- Natasha Broadhurst, University of Sheffield - Gay male perspectives in contemporary British cinema

Registration: [here](#).

**LGBTQIA+ Screen Studies Work in Progress Seminar, 14 June 2023**

This is the registration form for the BAFTSS LGBTQIA+ Screen Studies Work in Progress Seminar, which will take place on Wednesday, 14 June 2023, 4-5.30pm (UK time), online. You will receive a link to join the seminar (via Teams) shortly before the event.

**Call for Contributions:** read Dr Will Kitchen’s call for contributors to a new edited collection *ReFocus: The Films of Lindsay Anderson*: Edinburgh University Press. The collection focuses on class, postcolonialism, environmentalism, race, feminism, disability and LGBTQ+ topics. Contributions from PGRs, ECRs, faculty and more are welcome. **Deadline:** 4th August 2023. [Read More](#).

**Call for contributions:** the online journal *Open Screens* welcomes individual original research papers, practice research, and proposals for Special Issues in all areas of film, television and screen studies. For further information contact Editor in Chief Dr Andy Moor at a.moor@mmu.ac.uk. Submission Details [here](https://www.openscreensjournal.com).

**BAFTSS British Cinema and Television SIG:** A hub for anyone researching and teaching British cinema and television

British Cinema and Television SIG: launched a new website [Home – A hub for anyone researching and teaching British cinema and television](#), and invite contributions (reports, news, CFPs, opinion pieces, etc.) Read Steven Roberts’ report on the [BAFTSS 2023 conference at the University of Lincoln.](#) The BAFTSS British Cinema &Television SIG will chair a
workshop/surgery session on Teaching British Television and Cinema at Northumbria University’s Re-thinking Histories of Popular British Film and Television Conference 27th-28th June 2023 and welcome the input of all delegates into this session.

Please contact BAFTSS British Cinema & Television SIG Convenors Professor Melanie Williams (University of East Anglia), Associate Professor James Leggott (Northumbria University), Professor David Forrest (University of Sheffield) and Dr Steven Roberts (University of Bristol) if you are interested in contributing to future sessions of the BAFTSS British Cinema & Television SIG’s ‘Brief Encounters’ online work-in-progress sessions, or if you have ideas for other events or initiatives.

**BAFTSS Colour and Film SIG Research Seminars:** convenors Professor Sarah Street (University of Bristol), Dr Liz Watkins (University of Leeds), Dr Vicky Jackson (University of Bristol). Each of the seminars offers a series of perspectives on new research in colour, film, television and the archive. **Colour and Film Research Seminar 16:00-17:30 (BST) online Thursday 15th June 2023:** brings together five researchers who are working on different aspects of colour, film, television and the archive. The short-form presentations will be followed by a Q&A in a format that aims to facilitate informed and friendly discussion. Register here All Welcome! Speakers include:

- Dr Jan Faull, Royal Geographical Society/ Royal Holloway University: ‘Reassessing John Noel’s role in photographs and film of the Everest expedition “beyond the affair of the dancing lamas’’
- Dr Cathy Lomax, Queen Mary University of London: “Blue is a problem”: coloured eyeshadow in films of the 1950s and 1960s
- Dr Vicky Jackson, University of Bristol: ‘Coronation Street, Colour and World Building’
- Dr Liz Watkins, University of Leeds: ‘Eliot Elisofon’s ‘color control’ in photojournalism and Technicolor Design.’
- Professor Kirsten Moana Thompson, Seattle University. “The Doors of Perception: Hallucinatory Animation, Disney and Color”

**Images:** (clockwise) Coronation Street; Cathy Lomax ‘blue is the problem’; Elisofon and colour design for *Bell, Book and Candle* (Quine, 1958); John Noel’s colour pictures through Tibet to Everest; Colour and Film SIG website; Elisofon’s colour design for *Moulin Rouge* (Huston, 1952); Hallucinatory Animation: Disney and Perception.

**BAFTSS Colour and Film Research Seminars (online) Book Launch: 16:00 -17:30 (BST) Thursday 22nd June 2023.** The authors of two new major publications on colour: Professor Charlotte Ribeyrol’s *William Burges’s Great Bookcase and the Victorian Colour Revolution* (Yale University Press, 2023) and Dr Kirsty Sinclair Dootson’s *The Rainbow’s Gravity: Colour, Materiality and British Modernity* (Paul Mellon Centre, 2023) will discuss their work with Professor Sarah Street (University of Bristol), Professor Joshua Yumibe (Michigan State University) and Dr Liz Watkins (University of Leeds). Register here All Welcome! Twitter @BAFTSSColorFilm

**Images:** Kirsty Sinclair Dootson’s *The Rainbow’s Gravity* (Paul Mellon Centre, 2023); Charlotte Ribeyrol’s *William Burges’s Great Bookcase and the Victorian Colour Revolution* (Yale University Press 2023); Laliv Melamed’s *Sovereign Intimacy* (University of California Press 2022); Melanie William’s *A Taste of Honey* (BFI Film Classics), which launched at the BAFTSS Sponsored Revisiting the British New Wave conference, University of Sheffield 22nd May 2023.
BAFTSS Documentary SIG **Sovereign Intimacy**, book launch and roundtable discussion Queen Mary, University of London, 8th June 2023 focusses on **Sovereign Intimacy** (University of California Press, 2022) by Laliv Melamed. By tracing an emerging private media system of freelance filmmaking, privatized television, state institutes of care, and grassroots campaigns, Melamed reveals how these videos nevertheless evade a fundamental critique of Israeli militarism, which is instead invited into the familiar space of the home. These intimate connections of memory and media exploit bonds of kinship and reshape larger relationships between the state and its citizens, enabling a collective disavowal of colonial violence. In **Sovereign Intimacy**, Laliv Melamed offers a poignant and critical view of the weaponization of home media and mourning in service of the neoliberal settler state. Participants: Kareem Estefan, Assistant Professor of Film and Screen Studies, University of Cambridge. Alisa Lebow, Professor of Screen Media, University of Sussex. Daniel Mann, Lecturer and Institute of Humanities and Social Sciences Fellow, Queen Mary, University of London. Laliv Melamed, Assistant Professor, University of Groningen. Contact: Dr Patrick Brian Smith (British Academy Postdoctoral Fellow, Warwick) or Professor Alisa Lebow (University of Sussex).

**Past Events**

This section includes reports from some of the BAFTSS SIG events held between November 2022 and June 2023 Information on SIG events in October 2022 and before can be found the [BAFTSS SIGS Newsletter Archive](#). Reports from the BAFTSS Event Grant projects and BAFTSS PGR workshops can be found on the [BAFTSS Funding Reports Section](#) of BAFTSS funding schemes page.

**BAFTSS LGBTQI+ Screen Cultures SIG Richard Dyer Essay Prize. The outcome of the event**

First prize: Ellie Smith (University of Warwick) for her writing on ‘Lesbian representation in **Portrait of a Lady on Fire** and **Blue Is the Warmest Colour.**’

Runner-up: Rachel Milne (Queen Mary University of London/ University of Glasgow), for the essay ‘Afrobubblegum’ and queer African love in Rafiki’ and Rachel Clark (University of Warwick), writing on ‘Queer politics and community in 120 BPM.’

The panel also highly commended: Oliver Wilson (University of Cambridge) and Polly Maxted (University of Portsmouth) for their submissions.

**BAFTSS Performance and Stardom SIG: Hugh Grant: A Special Issue Celebration.** 8th February 2023 . The SIG organised a roundtable discussion to celebrate the publication of "Beyond the Bumbling Englishman: Hugh Grant Special Issue" of **Celebrity Studies Journal**, which was co-edited by Dr Alice Guilluy (MetFilm School) and Dr Eleonora Sammartino (University of Southampton). ‘Beyond the Bumbling Englishman explored the actor’s vocal engagement with politics on social media in the late 2010s to explore the complex ‘Hugh Grant’ persona from a rich variety of perspectives, his stardom and celebrity persona considering mediated constructions and casting, questions of class and privilege, post-millennial masculinity and fatherhood, notions of enjoyment and aging masculinity, celebrity crisis management and social media, performance and authenticity, and Britishness and the Empire. The roundtable featured **Celebrity Studies** editors, Dr Erin Meyers and Dr Alice Leppert (Ursinus College); Alice Guilluy and Eleonora Sammartino; and the contributors, Professor Claire Monk (De Montfort University), Dr Renée Middlemost (University of Wollongong), Dr Lydia Millington (London South Bank University), Dr Rebecca Feasey (Bath Spa University), Dr Marion Hallet (University of Namur), and Dr Lennart Soberon (Ghent University).

**BAFTSS Archives and Archival Methods Seminar. 6th March 2023 (online).** Organised by Llewella Chapman, James Fenwick and Matt Melia. Speakers included: Guy Barefoot ‘The Last Archive Trip: The Arkansas Amusement Corporation Papers at Little Rock, Arkansas’; Polly Rose spoke about the Actor and filmmaker Buster Keaton’s silent comedies including **The General** (1927) and **Sherlock, Jr** (1924), which have been inducted into the US National Film Registry. Rose
examined the absence of archived production records, which make it necessary to develop a new methodology in order to chart Keaton’s filmmaking practice and production history. Twitter: @theflyingeditor Samar Abdel-Rahman’s paper rethought the politics of archiving and digital repatriation using the case study of the Sudanese artist, writer, political activist, and experimental filmmaker Hussein Shariffe. Shariffe was a prominent figure in Sudanese anti-colonial and democratic cultural resistance, and a pioneer of Sudanese Independent Cinema. Working across London, Cairo, and Khartoum, his works blended in North African and Arab sensibilities with Western film theory. After the 1989 Islamist coup in Sudan, Shariffe was self-exiled, and lived between London and Cairo until his death in 2005, leaving behind a small yet very rich archive that captures the artistic sensibility of the migrant filmmaker. In March 2022, the archive was donated by the family to create an open-source archive. Samar’s research with Professor Erica Carter, organises and researches the analogue materials. Finally, Dallila Missero, Lecturer in Film Studies, University of Lancaster discussed ‘Broadcasting UK Feminist Video: Mapping Local Histories and Transnational Networks of the 1980s in the BFI Archive.’

BAFTSS Adaptations Studies SIG: events included a work in progress session, with Dr Chris Grosvenor (Exeter), Dr Ronan Hatfull (Warwick) and Matthew Page (independent scholar) Monday 23rd January 2023. The March 2023 event included a talk by Daniel Varnhell (University of Winchester) titled ‘Thrice Shamed in Three Adaptations of Emma’. Find out more on Twitter: @adaptation_SIG

BAFTSS Transnational Screens SIG: co-host a You Tube Channel with the SCMS Transnational Cinemas SIG. The channel includes recordings of the online seminars co-organised by the BAFTSS and SCMS SIGS. Events have included: the BAFTSS and SCMS Transnational Cinema & TV SIGS Reading Group Meeting 22nd February 2023 with Guest Speaker: Pablo Gómez-Muñoz, University of Zaragoza (Spain) who presented on his book: Science Fiction Cinema in the Twenty-First Century: Transnational Futures, Cosmopolitan Concerns (Routledge). Pablo Gómez-Muñoz is Assistant Professor of English and Film at the University of Zaragoza (Spain). His research interests include transnational cinema, science fiction, borders, cosmopolitanism, precarity, space, spectacle, and climate change.

BAFTSS Colour and Film SIG: Notes on Colour Blog has posted Professor Kirsten Moana Thompson’s (Seattle University) Report on the Sixth International Conference on Colour in Film at the Kinemathek Lichtspiel, Bern, Switzerland, 25-28 September 2022 and Grace Pollard’s (University of St Andrews) piece on a screening of the tinted and toned Cave of the Silken Web (Dan Duyu, 1927) at Dundee Contemporary Arts, which formed part of the Colours Across Chinese Cinema programme. The SIG also hosted the first of its Colour and Film Research online Seminars in March 2023, which featured presentations from Zoe Viney Burgess on ‘Colour Stories from the 9.5mm Archive’, Professor Sarah Street’s ‘British Film Criticism and Global Colour’; Professor Jeffrey Geiger’s ‘Dislocating the Travelogue: Adelaide Pearson and Amateur Colour Expression’, and Dr Kristian Moen on ‘Colour, Disney and Animation.’ Read more

Images (from top left): Cave of the Silken Web (1927); Archives & Archival Methods SIG’s online seminar; Cathy Lomax’s artwork for the Film Philosophy SIG’s Films of Kelly Reichardt Symposium (p6); BAFTSS Animation SIG event featuring Dr Eve Benhamou and Daniel Goldmark on music and animation; BAFTSS Horror Studies book launch and discussion for Shellie McMurdo’s Blood on the Lens; Film Philosophy SIG at QMUL.

BAFTSS Performance and Stardom SIG organised Beyond the Biopic: Performing Star Images on Screen, November 2022. The online roundtable discussion focused on the performance of star images and narratives on screen. Taking its cue from Blonde (2022) and other recent representations of stardom on screen, this roundtable seeks to examine different approaches to the representation and remediation of star imagery. Often encountered through - but not limited to - the biopic film, star lives are rewritten and re-presented to offer something new about the star experience. Performances of star identities - often by other stars - invite complicated readings of the multiplicity of stardom, moral evaluations of celebrity narratives, and ideas of impersonation or caricature. The discussion considered how stardom is
represented and performed, especially after a star’s death, and how audiences encounter and construct a sense of star image across media forms and platforms. Speakers included Hannah Andrews (University of Lincoln), Cath Davies (Cardiff Metropolitan University), Mandy Merck (Royal Holloway), and Karen McNally (London Metropolitan University).

**BAFTSS British Cinema & Television SIG’s work in progress series, Brief Encounters**, continued with presentations from Llewella Chapman on ‘Costume and British Cinema’; Erica Horton’s ‘Trans-Atlanticism in TV comedy’; Lindsay Steenberg on ‘British action film and television.’ To participate in future events contact: james.leggott@northumbria.ac.uk

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**BAFTSS Film and Philosophy SIG** Funding Report on Philosophical Thinking and the Films of Kelly Reichardt Symposium, Queen Mary University of London November 2022 is now available.

The **BAFTSS Horror Studies SIG** hosted a panel discussion on *Women Make Horror: Two Years On*. Dr Kate Egan (Northumbria University) chaired a prestigious panel of speakers, as they reflected on the impact and legacy of the ground-breaking edited collection, *Women Make Horror: Filmmaking, Feminism, Genre* (Rutgers University Press, 2020), two years after its publication. The panel discussed where feminist approaches to studying horror, and studying women filmmakers, might go next, and what impact this kind of research could potentially have beyond academia - in filmmaking, film curation, and film criticism. **Panellists:** Prano Bailey-Bond (UK): Filmmaker; Writer-director, Censor (2021), Caryn Coleman (USA): Film Programmer; Founder, The Future of Film is Female; Co-Curator, Horror: Messaging the Monstrous at MoMA, New York; Ylenia Olibet (Concordia University, Canada): Contributor, Doing Women’s Global Horror Film History; Dr Alison Peirse (University of Leeds, UK): Editor, Women Make Horror: Filmmaking, Feminism, Genre; Phoebe Pua (Singapore): Contributor, Doing Women’s Global Horror Film History; Editor, Youth Critics Programme, Singapore International Film Festival; Dr Valeria Villegas Lindvall (Gothenberg University, Sweden): Contributor, Women Make Horror and Doing Women’s Global Horror Film History.

**Recordings:**  [Women Make Horror Book Launch, September 2020](#) &  [Women Make Horror two years on 2023](#)  
*Women Make Horror* was Winner of BAFTSS Best Edited Collection 2021.

**BAFTSS Horror Studies SIG** organised the ‘Learning to Scream: A Horror Studies Screen Pedagogy Symposium’ on January 6th 2023. The event brought together international scholars to explore a broad range of questions around learning with and from screen horror in the contemporary HE landscape. The symposium is organised by the BAFTSS Horror Studies SIG Convenors: Dr Kate Egan (Northumbria University), Dr Shellie McMurdo (University of Hertfordshire), and Dr Laura Mee (University of Hertfordshire). See the full programme.

![Image: BAFTSS Horror Studies SIG panel discussion: Women Make Horror Two Years on; BAFTSS Performance and Stardom Studies SIG Symposium ‘Beyond the Biopic, Performing Star Images Onscreen’. Horror Studies SIG:](image)
BAFTSS Early Career Researcher/Mid-Career Researcher/ Visiting/ Affiliated and Independent Researcher Conference Travel Bursary Recipients

March 2023:

Tim Lindemann (Queen Mary University of London) ‘History Isn’t Here Yet’ – Landscape, Entanglement, and the Nation in First Cow and Meek’s Cutoff, BAFTSS Conference 2023 University of Lincoln.

Dr Lawrence Alexander (he/him), (University of Cambridge) ‘Performing MSM Migrant Sex Work in Patric Chiha’s Brüder der Nacht (Brothers of the Night, 2016)’ Austrian Studies Association Conference, Lafayette College in Easton, PA, 14-16 April 2023

November 2022:
Dr Marion Hallet (University of Namur, Belgium) ‘The ideal French woman: Romy Schneider’s ambivalent feminine identity in 1970s French cinema’, SCMS Conference, Denver, USA 2023

Dr Yushi Hou (University of Southampton) ‘Interactive Production: The Circulation, Censorship and Cooperation in contemporary Chinese horror’, De-Westernizing Horror Cinema, King’s College London.

The deadline for the next round is Thursday 30th November 2023 (for conferences between 31.11.2023 - 31.5.2024) for 4 awards. Apply here.

Next BAFTSS SIG Newsletter

If there is a SIG event, report or update that you would like to be included in the next BAFTSS SIG Newsletter, then please contact e.i.watkins@leeds.ac.uk by 30th September 2023.

BAFTSS is committed to helping its communities to develop strong, positive action around issues of equality, diversity and inclusivity. These values are displayed in the Inclusivity Statement displayed on the BAFTSS Homepage and should be embedded in all that we do. BAFTSS work to be mindful of issues of race, gender, LGBTQIA+ status and disability when planning events, inviting speakers, in the constitution of conference panels and symposiums, and by being attentive to potential access issues of its communities.
BAFTSS Awards 2023

Congratulations to all nominees and recipients of the BAFTSS Awards 2023. Read more about the outcome of the 2023 BAFTSS Publications Awards, BAFTSS Outstanding Achievement Award, BAFTSS Practice research Award and the BAFTSS Postgraduate Research Poster Showcase 2023.

To find out more about BAFTSS please visit https://www.baftss.org @baftss and @baftsspg

New Connections Scheme https://www.baftss.org/new-connections.html
Postgraduate Network https://www.baftss.org/postgraduate-network.html
Early Career Mentoring Scheme https://www.baftss.org/early-career-mentoring-scheme.html
BAFTSS SIGS Research Network https://www.baftss.org/sigs.html
BAFTSS Funding Schemes https://www.baftss.org/funding.html
BAFTSS Executive Committee https://www.baftss.org/executive-committee.html
BAFTSS Advisory Board https://www.baftss.org/advisory-board.html

BAFTSS Mission Statement
The British Association of Film, Television and Screen Studies exists to:

- promote the recognition of the discipline and represent the academic and professorial interests of those engaged in it to the academy, government, funding agencies, the cultural industries and the public;
- encourage best teaching and research practice;
- promote the training of postgraduate students in research;
- give researchers and practitioners the opportunity to attend and present a paper at the annual BAFTSS conference.

The Association is international in its membership and research interests in theories, philosophies, practices, and histories of film, television and screen studies.