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## **BRITISH ASSOCIATION OF FILM, TV, AND SCREEN STUDIES**

Special Interest Group  
**British Cinema & Television**  
Convenor's Report 2017-2018

*Convenor*

Phillip Drummond (New York University in London)

### **Introduction**

The BAFTSS SIG 'British Cinema & Television' aims to provide an informal and collegial focus on national and regional media 'within' the UK, as well as in broader transnational and global contexts (of evident special significance in the coming post-Brexit era).

The SIG works within a broad range of critical, theoretical, and pedagogic perspectives, and across a wide range of generic and representational modes and categories. Fully embracing British Film and Television history, the SIG also strongly emphasises contemporary issues.

The SIG seeks to make special reference to the new synergies of the digital era and the changing institutional practices of production and consumption which are amongst its most characteristic features.

In 2018 the SIG comprised 31 members drawn from numerous institutions of Higher Education. They include many established and distinguished scholars in the field, as well as also research students and early career researchers.

Individual members are involved in a large number of recent and forthcoming publications as well as formal and informal research projects. Please see below for details of *member web-pages*, and for further information about member activities.

The SIG has furnished major panels at BAFTSS Annual Conferences since 2017, when it promoted a main Panel on *The Bond Films, British Cinema and Genre*, with Papers by James Chapman, Llewella Chapman, and Claire Hines, and in 2018, with a main Panel on *Key British Films of the Sixties*, with Papers by Richard Farmer, Laura Mayne, Duncan Petrie, and Melanie Williams.

The SIG Panel proposed for BAFTSS 2019 focuses *Questions of Identity, Migration, and Diversity*, featuring contributions by Charles Drazin, Phillip Drummond, and Clive Nwonka. SIG members have also contributed individual Papers at the BAFTSS Annual Conference and at a variety of related events in the UK and further afield. The SIG plans to collaborate on a further series of conferences and events in 2019-2020.

## **Membership 2018**

**James Chapman**, Professor of Film Studies, University of Leicester

<https://www2.le.ac.uk/departments/arthistory/people/jrc28>

**Llewella Chapman**, Associate Tutor, University of East Anglia

<https://people.uea.ac.uk/en/persons/llewella-burton>

**Diane Charlesworth**, Senior Lecturer in Film, TV, and Cultural Studies, University of Lincoln

<https://staff.lincoln.ac.uk/dcharlesworth>

**Laura Crossley**, Lecturer in Film, Bournemouth University.

<https://staffprofiles.bournemouth.ac.uk/display/lcrossley>

**Kirsty Dootson**, Henry Sidgwick Junior Research Fellow, Newnham College, Cambridge

<https://www.newn.cam.ac.uk/person/dr-kirsty-sinclair-dootson/>

**Charles Drazin**, Senior Lecturer in Film Studies, Queen Mary London

<https://www.qmul.ac.uk/slif/film-studies/people/academic/profiles/drazin.html>

**Phillip Drummond**, Lecturer in British Cinema, New York University in London

<https://www.nyu.edu/london/academics/faculty.html>

**Lucie Dutton**, Independent Scholar, London

<http://www.bbk.ac.uk/arts/research/research-students/completed-research-students/Lucie%20Dutton>

**Kate Egan**, PhD Supervisor, Aberystwyth University

<https://www.aber.ac.uk/en/contact-us/directory/staff/profile/kte/>

**Peter William Evans**, Emeritus Professor of Film Studies, Queen Mary London

<https://www.qmul.ac.uk/slif/film-studies/people/academic/profiles/evans.html>

**Richard Farmer**, Lecturer in Film and Media Studies, University of East Anglia

<https://people.uea.ac.uk/en/persons/r-farmer>

**David Forrest**, Director of Learning and Teaching, Faculty of Arts and Humanities, University of Sheffield

<https://www.sheffield.ac.uk/english/people/forrest>

**Claire Hines**, Senior Lecturer in Film Studies, Solent University, Southampton

<https://www.solent.ac.uk/staff-profiles/academic-profiles/claire-hines/claire-hines>

**Sarah Kelley**, PhD student, University of Bristol

[https://research-information.bristol.ac.uk/en/persons/sarah-kelley\(8d71a840-5e99-44a1-b2ed-73902441da91\).html](https://research-information.bristol.ac.uk/en/persons/sarah-kelley(8d71a840-5e99-44a1-b2ed-73902441da91).html)

**Cecília Mello**, Senior Lecturer in Film Studies and Film Editing, University of São Paulo

<http://usp-br.academia.edu/CeciliaMello>

**Henry K. Miller**, Postdoctoral Research Associate, University of Reading

<https://www.mml.cam.ac.uk/film/people/henry-k-miller>

**Paul Moody**, Senior Lecturer in Media and Communications, Brunel University London

<https://www.brunel.ac.uk/people/paul-moody>

**Andrew Moor**, Reader in Cinema History, Manchester Metropolitan University

<http://www2.mmu.ac.uk/english/staff/profile/index.php?id=2>

**Stephen Morgan**, Lecturer in Film Studies, King's College London/University of Greenwich

<http://kcl.academia.edu/StephenMorgan>

**Jonathan Murray**, Senior Lecturer in Film and Visual Culture, University of Edinburgh

<https://www.eca.ed.ac.uk/profile/dr-jonny-murray>

**Clive Nwonka**, LSE Fellow in Film Studies, London School of Economics and Political Science

<http://www.lse.ac.uk/sociology/people/Clive-Nwonka>

**Chris O'Rourke**, Senior Lecturer in Film and Television History, University of Lincoln

<https://staff.lincoln.ac.uk/802536>

**Julian Petley**, Emeritus Professor of Journalism and Screen Media, Brunel University

<https://www.brunel.ac.uk/people/julian-petley>

**Steve Presence**, Senior Research Fellow, University of the West of England

<https://people.uwe.ac.uk/Person/Stephen2Presence>

**Anna Viola Sborgi**, PhD Candidate and Graduate Teaching Assistant, King's College London

<http://kcl.academia.edu/AnnaSborgi>

**Jenny Stewart**, Lecturer in Film and Media Studies, University of Leicester/De Montfort University

<https://www2.le.ac.uk/departments/arthistory/research/projects/jenny-stewart-1>

**Sarah Street**, Professor of Film and Foundation Chair of Drama, University of Bristol

[https://research-information.bristol.ac.uk/en/persons/sarah-c-j-street\(750b6b63-8455-443b-9a9b-c4cb83f5b2ab\).html](https://research-information.bristol.ac.uk/en/persons/sarah-c-j-street(750b6b63-8455-443b-9a9b-c4cb83f5b2ab).html)

**Lizzie Thynne**, Reader in Film, Sussex University

<https://lizziethynne.co.uk/>

**Emily Torricelli**, Independent Scholar, York

<https://www.york.ac.uk/tftv/study/postgraduate/profiles/emilytorricelli/#tab-1>

**Sue Vice**, Professor of English Literature, University of Sheffield

<https://www.sheffield.ac.uk/english/people/vice>

**Melanie Williams**, Reader in Film and Television Studies, University of East Anglia

<https://people.uea.ac.uk/en/persons/melanie-williams>

## **Members' Selected Initiatives in Research and Publishing 2017-18**

**James Chapman** (University of Leicester) is currently researching a history of British film finance since 1945 ... **Diane Charlesworth** (University of Lincoln) is researching the role of the female television personality in British public service broadcasting history 1946-1975 ... **Laura Crossley** (Bournemouth University) is the founding co-editor, with Nicholas Barnett (Swansea University), of the interdisciplinary book series *Routledge Studies in Espionage and Culture* ... **Kirsty Dootson** (Newnham College, Cambridge) received her PhD in the History of Art with Film and Media Studies from Yale University in 2018. She is researching the shaping visual culture since the Victorian era, with particular reference to British and American art and film ...

**Phillip Drummond** (New York University in London) has been elected the new Joint Editor, with Sébastien Lefait (Paris 8), of *Film Journal*, published by SERCIA (*Société d'études et de recherches sur le cinéma anglophone*) ... **Lucie Dutton** (Independent Scholar, London) was awarded a PhD in September 2018 by Birkbeck, University of London, for her thesis *Maurice Elvey: The Development of a British Filmmaker during the First World War* ... **Kate Egan** (Aberystwyth University) is conducting research on the censorship of *Monty Python's Life of Brian* throughout the UK in the late 1970s and early 1980s, and is writing up a major research project on Monty Python fandom ...

**David Forrest** (University of Sheffield) is co-investigator on the AHRC-funded research project *Beyond the Multiplex: Audiences for Specialised Film in English Regions* ... **Sarah Kelley** (Bristol University) is researching contemporary British culture and identity in popular film franchises, with particular reference to the role played by cinematic paratexts ... **Henry K. Miller** (Reading University) is working on the Stephen Dwoskin archive as part of a three-year AHRC research project ...

**Stephen Morgan** (King's College London/University of Greenwich) recently completed a PhD on the Australian productions of Ealing Studios. His current research seeks to expand understandings of British imperial cinema ... **Clive Nwonka** is co-editing a collection based on the 2017 *Black Film, British Cinema* 30<sup>th</sup> Anniversary Conference and is writing a book on *The Aesthetics of British Urban Cinema* ... **Steve Presence** (University of the West of England) is Principal Investigator on the three-year AHRC-funded research project *UK Feature Docs: A study of the feature documentary film industry (2017-2020)* ...

**Jenny Stewart** (University of Leicester/De Montfort University) was awarded a PhD by the University of Leicester in 2017 for her research on *Depictions of Postwar London in British Fiction Films 1946-1958* ... **Anna Viola Sborgi** (King's College, London) is researching screen representations of the urban regeneration of East London ... **Lizzie Thynne** (University of Sussex)

is working on the AHRC funded project *Jill Craigie: Film Pioneer* with Yvonne Tasker (University of East Anglia) and Sadie Wearing (London School of Economics and Political Science) ... **Sue Vice** (University of Sheffield) is working on a study of the outtake footage for Claude Lanzmann's 1985 film *Shoah*.

### **Members' Selected Book Publications 2017-19**

**James Chapman**, *Hitchcock and the Spy Film* (I. B. Tauris, 2018)

**Phillip Drummond** (ed), *The London Film & Media Reader 5: Questions of Cultural Value* (The London Symposium, 2017)

**Richard Farmer, Laura Mayne, Duncan Petrie and Melanie Williams**, *Transformation and Tradition in 1960s British Cinema* (Edinburgh University Press, forthcoming)

**David Forrest and Sue Vice**, *Barry Hines: 'Kes', 'Threads' and Beyond* (Manchester University Press, 2017)

**David Forrest, Graeme Harper and Jonathan Rayner** (eds), *Filmurbia: Screening the Suburbs* (Palgrave Macmillan, 2017)

**David Forrest and Beth Johnson**, *Social Class and Television Drama in Contemporary Britain* (Palgrave Macmillan, 2017)

**David Forrest**, *New Realisms: Contemporary British Cinema* (Edinburgh University Press, forthcoming)

**Claire Hines**, *The Playboy and James Bond: 007, Ian Fleming and 'Playboy' Magazine* (Manchester University Press, 2018)

**Jonathan Murray** (ed), *Drawn from Life: Issues and Themes in Animated Documentary Cinema* (Edinburgh University Press, 2018)

**Chris O'Rourke and Pam Hirsch** (eds), *London on Film* (Palgrave Macmillan, forthcoming)

**Julian Petley, James Curran, and Ivor Gaber**, *Culture Wars: The Media and the British Left* (Edinburgh University Press, 2<sup>nd</sup> ed., 2018)

**Melanie Williams**, *Female Stars of British Cinema: The Women in Questions* (Edinburgh University Press, 2017)

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**Phillip Drummond**

*Janary 2019*