**Teaching French Film**

On Monday 4 July 2021 the SIG hosted a one-day workshop, ‘Teaching French Screen Studies’, co-sponsored by *French Screen Studies* and the Department of Film Studies at King’s College, London. The event, which was conceived of as an open and supportive discussion around teaching French film and television in the contemporary university, was attended by 19 scholars from across the UK and Northern Ireland, from ECR to Professorial level. After welcome teas the morning saw participants presenting syllabi for teaching French film, which the group used as a starting point for discussion about module design. Topics covered included: (i) Film Studies vs Screen Studies (ii) the context for teaching French film (iii) selection of films and readings (problems of the canon) and (iv) questions of diversity and inclusion.

In the afternoon, attention turned to the teaching environment. Mary Harrod led a very productive conversation around teaching difficult, controversial or sensitive material, with the films of the French New Extremism emerging as a particularly thorny issue for teachers. Other topics included (i) screenings in the age of Screen Studies (and how to teach television) (ii) negotiating a diverse classroom, and the particular challenges of how to teach French film as a GTA or HPL.

The atmosphere was very supportive and convivial, discussion lively, and some terrific suggestions for best practice emerged over the course of the day. The organisers would like to thank all those who contributed.