

THE LITTLE APPARATUS

100 YEARS OF
9.5MM FILM

Supported by



BAFTSS

Conference
16, 17, 18 June 2022



Conference Co-Ordinator

Zoë Viney Burgess

'The Little Apparatus': 100 Years of 9.5mm Film

16, 17, 18 June 2022

An international conference hosted online by the Department of Film Studies' 'Centre for International Film Research' at the University of Southampton 16-18 June 2022.

This event aimed to reflect on the diverse use of 9.5mm film throughout its 100-year history, and to create a space for scholars, archivists, and curators to explore and share new research in the field while opening up new avenues for inquiry.

In addition to the BAFTSS funding, which secured the use of Vimeo for the event we were able to obtain a grant from the University of Southampton Strategic Research fund to provide professional technical support during Day 3 of the conference.

Key Statistics



The Event

Day 1: Three-eighths of an inch [Focus on the technology, the gauge, media archaeology, archival practice, broad applications, theoretical debate]

Keynote: Dr Annamaria Motrescu-Mayes (University of Cambridge), '9.5mm *kinship* and the creation of a new film genre'

Day 2: *Le cinéma chez soi* [Focus on home projection equipment and film library]

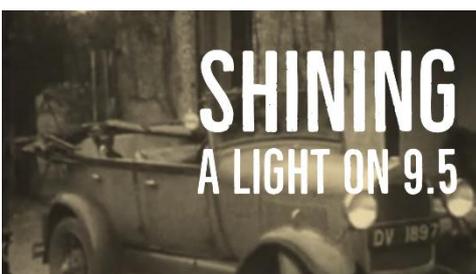
Keynote screening: Happy Birthday Baby! The INEDITS "100 years - 100 films" project

Pathé Freres marketing tag line 'Le cinéma chez soi' - The cinema in your home. [...]

Day 3: Making Motion Pictures with the Baby Ciné [Focus on filmmakers, their films, their practice, their equipment, cine clubs]

Keynote: Dr Ryan Shand (Ravensbourne University London), '9.5mm *kinship* and the creation of a new film genre'

Timely and substantial funding from the British Association of Film and Television Studies (BAFTSS) Amateur Film SIG allowed for the provision of a Vimeo Showcase. Films were shared by contributors ahead of the event and uploaded to Vimeo as part of an exclusive showcase of 9.5mm footage. The password protected showcase allowed audiences to browse content at leisure for the whole of June attracting over 600 lifetime views.



Key Outcomes

- A significant step towards carving out a space in scholarship for 9.5mm.
- Plans for an anthology of selected papers presented at the conference
- Preliminary discussion about a research project that will draw on oral histories of 9.5mm amateur filmmakers.