

BAFTSS Colour and Film SIG.

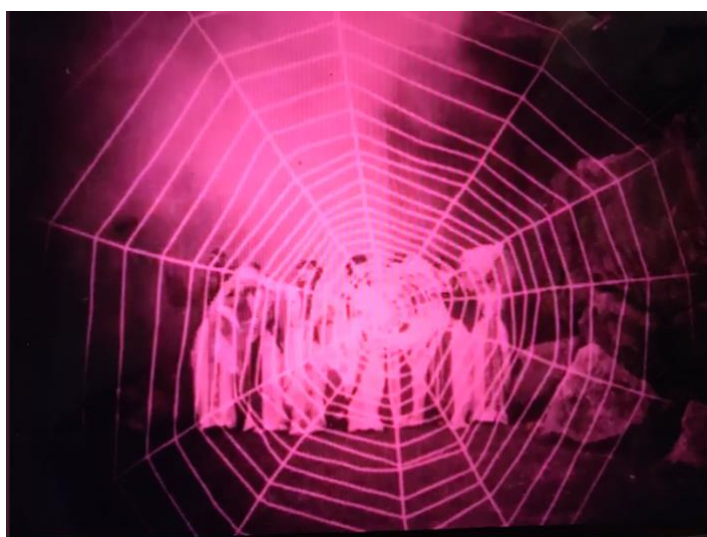
Colour Across Chinese Cinemas: *Pan Si Dong* (Dan Dayu, China 1927), Dundee Arts Centre.

Film Screening organised by Kirsty Sinclair Dootson (University of St Andrews), Zhaoyu Zhu (University of Nottingham, Ningbo, China), Yixiang Lin (University of Edinburgh) and Hiu Man Chan (DeMontfort University/UK-China-Film-Collab).

The Colour and Film SIG contributed £250 towards a special 35mm screening of *Pan Si Dong* (Dan Dayu, China, 1927) at Dundee Contemporary Arts. The screening was part of the Colour Across Chinese Cinemas programme taking place this autumn across Fife and Angus (full details at chinesefilmcolour.com). The programme was co-curated by Kirsty Sinclair Dootson (University of St Andrews), Zhaoyu Zhu (University of Nottingham, Ningbo, China), Yixiang Lin (University of Edinburgh) and Hiu Man Chan (DeMontfort University/UK-China-Film-Collab). The series explored the kaleidoscopic history of colour across cinemas of the Chinese-speaking world, considering the varied aesthetic and political function colour played in film from the silent era to the present across China, Hong Kong and Taiwan. All events were free and open to the public

This event was a free/public 35mm screening of the silent, Chinese film *Pan Si Dong*, which has extensive colour tinting. Although long thought lost, the discovery and subsequent restoration of the film in 2014 by the National Library of Norway (who provided the print) means a new generation of audiences can enjoy this remarkable film. The screening was accompanied by live musical accompaniment from experimental Edinburgh-based harpist Aurora Engine. The film was also introduced remotely by video by Xuelel Huang (University of Edinburgh department of Asian Studies).

The £250 from BAFTSS covered the cost of additional rehearsal time and technical support for the event. The screening sold out all 71 of its free tickets.



Pan Si Dong (Dan Dayu, China, 1927)