

**BAFTSS Film Philosophy SIG.**

**Philosophical Thinking and the Films of Kelly Reichardt Symposium, Queen Mary University of London.  
5<sup>th</sup> November 2022**

The BAFTSS Film-Philosophy Special Interest Group hosted a symposium at Queen Mary University of London entitled "Philosophical Thinking and the Films of Kelly Reichardt" on 5<sup>th</sup> November 2022, supported by BAFTSS and Living British Cinema. Two panels and a keynote explored a range of aspects of Reichardt's cinema and its philosophical ramifications, concentrating largely on the films *Meek's Cutoff*, *First Cow*, and *Certain Women*. Throughout the day, discussion sessions were rich and rewarding. In the morning, Lisa Holloway explored temporality and gendered labour in *Meek's Cutoff*, Tim Lindemann encouraged us to rethink the meaning of landscape, and Katarzyna Paskiewicz put Reichardt's work in dialogue with the writings of Jean-Luc Nancy. In the afternoon, Alex Clayton took cues from Henry James to explore what brings the three stories that make up *Certain Women* together without relying on misleading notions of wholeness, Cole Diment combined Reichardt with Marx in a discussion of alienation, and Dominic Lash looked at issues of agency and interpretation to be found in three scenes of driving from *Certain Women*. The day closed with Anat Pick's keynote, which stirringly combined questions of cinematic ecology with a close attention to the differing roles dogs and cows are given in Reichardt's cinema. Queen Mary was a wonderful institution at which to hold the symposium (the lunch was delicious!), and Lucy Bolton went above and beyond the call of duty to ensure that everything went smoothly. Special thanks also to Cathy Lomax for her wonderful paintings.









Paintings by Cathy Lomax. <http://www.cathylomax.co.uk/pages/about.html>