

## BAFTSS SIGS Newsletter issue 6 (June 2022)

The BAFTSS SIGS are a network of 22 research groups covering areas including Practice Research, Documentary Film, Animation, German Screen Studies and Screening Sex. Thanks to all of the SIGS for their participation in the BAFTSS Annual conference 2022. The 3-day conference, on the theme of *Cross-pollination and Collaboration*, was hosted by the University of St Andrews (online) and included 13 panels organised by BAFTSS SIGS. We look forward to seeing you all again – in person – at the BAFTSS Conference 2023 at the University of Lincoln.

**To join or convene a SIG** you must be a member of BAFTSS - there is an option to join one or more SIGS through the BAFTSS subscription process. **The [BAFTSS SIG Newsletters](#) include details of forthcoming events and past activities that have been organised by the [BAFTSS SIGS](#) and those that are supported by the [BAFTSS SIG funding scheme](#).**

This Newsletter includes a link to the new Information for BAFTSS SIG Convenors page, a call for papers on the *Philosophical Thinking and the Films of Kelly Reichardt Symposium*, a link to the 'Little apparatus: 100 years of 9.5mm film conference', the Science Fiction and Fantasy SIG panel discussion on "I've Seen Things You People Wouldn't Believe": 1982, *The Summer of Science Fiction*, the call to host the BAFTSS Annual Conference in 2024 and 2025, and more!

**Thanks to all of our Special Interest Groups for their continued and amazing new work!**

**BAFTSS Chair and BAFTSS SIG Research Network Coordinator Dr Liz Watkins, on behalf of the Executive Committee.**

### New Convenors

**LGBTQIA+ Screen Studies:** thanks to Amy Harris and Daniel Sheppard as they step down. Welcome to new convenors [Jade Evans](#) (Queen Mary University of London), [Sarah Godfrey](#) (University of East Anglia), [Robyn Ollett](#) (University of Stirling/Teesside University), [Chris O'Rourke](#) (University of Lincoln), [Matt Weaver](#) (University of Portsmouth). **Contact the SIG at [lgbtqscreenstudies@gmail.com](mailto:lgbtqscreenstudies@gmail.com)**

**Practice Research SIG:** thanks to John Twycross for his work as he steps down as co-convenor. Welcome to Shreepali Patel who joins Charlotte Crofts as convenors of the [BAFTSS Practice Research SIG](#).

**Colour and Film SIG:** welcome to Dr Vicky Jackson (University of Bristol) as she joins Professor Sarah Street (University of Bristol) and Dr Liz Watkins (University of Leeds) as convenor. **Contact the SIG at [colour-sig.baftss@membermojo.co.uk](mailto:sig.baftss@membermojo.co.uk)**

### Resources and Funding

[Resources for BAFTSS SIG Convenors](#) in the BAFTSS website includes information on accessing the membership list specific to your SIG, setting-up a bespoke email address, and /or requesting an Excel sheet of SIG members. The membership lists are accessible to SIG convenors and should only be used for BAFTSS SIG events. Individual Members of BAFTSS can join or leave a SIG by logging into their [membership page](#).

**New SIGS:** If you are interested in organising a [BAFTSS Special Interest Group](#) on an area that is not already covered by one of the research groups then **please contact** BAFTSS Chair and SIG Research Network Coordinator Dr Liz Watkins [e.i.watkins@leeds.ac.uk](mailto:e.i.watkins@leeds.ac.uk)

**BAFTSS SIG Funding Scheme:** applications for funding of up to £500 to support events organised by the BAFTSS Special Interest Groups are welcome. The current round of funding is for events held before 31<sup>st</sup> December 2022. The application form and criteria can be found on the list of [BAFTSS Funding Opportunities](#). The BAFTSS SIG Funding Form can be accessed by clicking on the word 'here' at the end of the paragraph specific to this scheme. Applications are considered by the BAFTSS EC: next meeting July 2022.

### Call for hosts of BAFTSS Annual Conference 2024 and 2025

**BAFTSS invites expressions of interest from future hosts for the BAFTSS Annual Conference.** The BAFTSS conference is held over three days in April and typically attracts 150+ delegates. We welcome enquiries from future hosts to organise the conference (in-person or online) in April 2024 or April 2025.

If you and your University are interested in hosting the BAFTSS Annual conference in 2024 or 2025, please contact BAFTSS Chair Dr Liz Watkins [e.i.watkins@leeds.ac.uk](mailto:e.i.watkins@leeds.ac.uk) by 30<sup>th</sup> June 2022.

### **Future Events and CFPs**

**The 'little apparatus': 100 years of 9.5mm film conference (online MS Teams). 16<sup>th</sup>- 18<sup>th</sup> June 2022.** Zoe Burgess (University of Southampton) has organised this brilliant conference programme with the Centre for International Film Research at the University of Southampton and BAFTSS Amateur Cinema SIG. The event will mark the centenary of the introduction of 9.5mm film to the French cinematographic market in December 1922. Pathé Freres first launched their 'Pathé Baby' home cinema system on domestic territory in time for the Christmas season, with the promise of a soon-to-follow lightweight and modestly priced cine-camera using the same narrow gauge, and fitting in a vest pocket. The new gauge soon became available elsewhere -arriving just ahead of Kodak's 16mm film/cinema system, and together these signalled the first major boom in amateur filmmaking. The [conference programme](#) includes keynote speakers Dr Ryan Shand (Ravensbourne University London) and Dr Annamaria Motrescu-Mayes (University of Cambridge).

**Registration:** [The 'little apparatus': 100 years of 9.5mm film \(16-18 June\) Tickets | Eventbrite](#)

**Teaching French Cinema in the Era of Screen Studies: A Workshop on Pedagogy, Bush House, King's College London.**

The BAFTSS French and Francophone Film Studies SIG are organising this one-day event, which draws together researchers and teachers of French and Francophone cinema to discuss the challenges and opportunities of teaching French-language film in the era of Screen studies. Prior to the event, participants will be invited to submit syllabi for existing or proposed modules, which will serve as the basis for conversation during the day itself. In the morning, participants will introduce themselves and their syllabi, before a session on 'Devising the Module', in which topics will include: Film Studies vs Screen Studies; National Cinema in a Global Context; Problems of the canon; Questions of diversity and inclusion; Historical scope. In the afternoon session, we will focus on 'The Teaching Environment'. Topics will include: Negotiating Linguistic and Cultural difference; Screenings and Subtitles'; Assessment and Marking.

**Contact:** Dr Catherine Wheatley [Catherine.wheatley@kcl.ac.uk](mailto:Catherine.wheatley@kcl.ac.uk) **Date:** 10:00 – 17:00 Monday 4<sup>th</sup> July 2022.

**CFP: Philosophical Thinking and the Films of Kelly Reichardt Symposium, Saturday 5<sup>th</sup> November 2022. Queen Mary University of London.** Organised by the BAFTSS Film Philosophy SIG.

**CFP (now open):** From her 1994 debut, *River of Grass*, to 2019's *First Cow*, Kelly Reichardt has increasingly been recognised as one of the most thoughtful directors working in contemporary fiction films. But what exactly is the nature of that thought, and what kind of thought do her films prompt? The scholarship on her work is small but growing, but critical work that directly engages philosophically with Reichardt's cinema has not yet appeared in any abundance. Now is, therefore, an opportune time to explore the relationship between philosophical thinking and the films of Kelly Reichardt. Of what use is philosophy in coming to terms with and doing justice to Reichardt's films? Which philosophers' works resonate with her films? To what extent might Reichardt's cinema itself be said to engage in philosophical thinking? This symposium will investigate these and related questions and will feature a keynote by Dr. Anat Pick. **The Film Philosophy SIG invites 300 word abstracts for 20-minute papers** covering any aspects of Reichardt's work in connection with any understanding of philosophy. **Deadline: Monday 1<sup>st</sup> August 2022. Contact:** Dr Dominic Lash [domlash@hotmail.com](mailto:domlash@hotmail.com) Dr Davina Quinlivan [davinaquinlivan@hotmail.com](mailto:davinaquinlivan@hotmail.com)

**Book launch: Johnny Walker's [Rewind, Replay: Britain and the Video Boom, 1978-92](#) (Edinburgh University Press). 19:00-20:00 Wednesday 29 June 2022.** The BAFTSS British Cinema and Television SIG and the Moving Image, Popular Media and Culture Research Group at Northumbria University have organised an online Join Johnny Walker and British film and video scholar Kate Egan (author of *Trash or Treasure? Censorship and the Changing Meanings of the Video Nasties*) as they discuss the book's key themes, including the context that gave birth to the first video distributors and video rental shops, the tumultuous 'video nasties' panic, the high-street penetration of low-cost video entertainment, the arrival of the US behemoth Blockbuster. **The event is free, but [please register](#).**

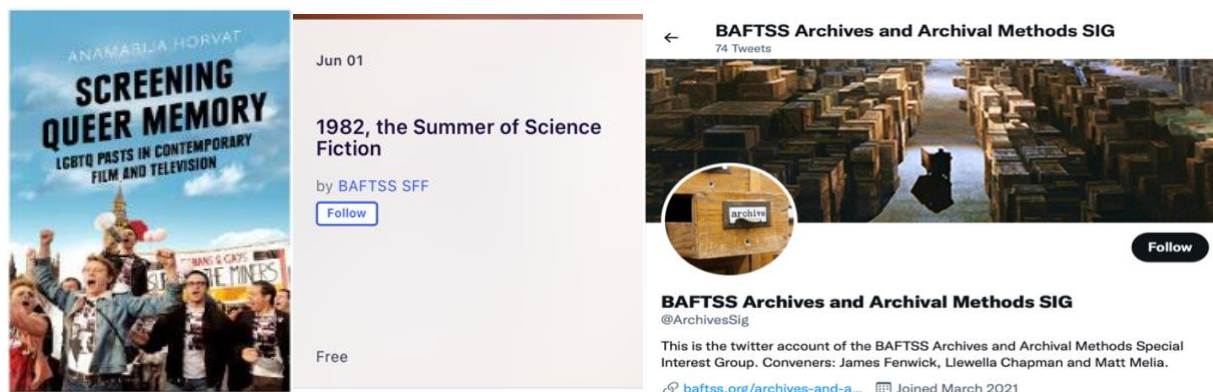


**Image credits: (Left-right)** Shohini Chaudhuri, Book Launch. hosted by the Transnational Film and TV SIG; Film and Philosophy SIG home page; The Little Apparatus: 100 years of 9/5mm film Conference Zoe Burgess and the Amateur Cinema SIG; Book Launch for Johnny Walker's Rewind Replay co-hosted with the British Cinema and TV SIG; BAFTSS French and Francophone Cinema SIG Facebook page.

**[No Return: A Yellowjackets Symposium](#) Saturday 18th June 2022 online.** The symposium, organised by the BAFTSS Horror Studies SIG, explores the series *Yellowjackets*, which unfolds across two timelines, telling the story of a high-school girls soccer team forced to survive for nineteen months in the Canadian wilderness after their plane crashes on the way to a national tournament in 1996. The show also follows the survivors of that ordeal twenty-five years later, in 2021, as they attempt to navigate adulthood, relationships and everyday life while carrying with them the knowledge of what they did to survive. *Yellowjackets* has been praised by critics for its treatment of trauma, girlhood and queer relationships. **Organisers:** Dr Miranda Corcoran (University College Cork), Dr Kate Egan (Northumbria University), Dr Lindsay Hallam (University of East London), Dr Shellie McMurdo (University of Hertfordshire), Dr Laura Mee (University of Hertfordshire). **The event is free, but [please register](#).** Enquiries to: [sig.horror@gmail.com](mailto:sig.horror@gmail.com)

**Book launch: Professor Shohini Chaudhuri (University of Essex) [Crisis Cinema in the Middle East: Creativity and Constraint in Iran and the Arab World](#) (Bloomsbury Academic, 2022).** Date: 5pm (GMT) Friday 24<sup>th</sup> June 2022. *In recent years, the Arab world and Iran have been afflicted by cataclysmic events, among them brutal state crackdowns of revolutions. Yet, filmmakers have persisted in their desire to tell their stories, against the odds, in creative acts that attest to their imagination, courage and resilience. In this book, Shohini Chaudhuri examines a broad range of films made during the tumultuous period since 2009, ranging from internationally award-winning festival favourites, such as *For Sama* (2019), *Capernaum* (2018) and *Taxi Tehran* (2015), to lesser-known films from the region. While freedom of expression is often understood through the lens of state censorship, she reveals the different types of obstacles that filmmakers face and their strategies for overcoming them so that those constraints are transformed into creative opportunities. Using her original interviews with filmmakers such as Waad al-Kateab, Yasmin Fedda, Larissa Sansour, Mani Haghighi and Ossama Mohammed, she identifies nine creative strategies for producing work under conditions of crisis.* [Join Zoom Meeting](#) Meeting ID: 815 1697 6954; Passcode: 460605

**Discussion panel: "'I've Seen Things You People Wouldn't Believe": 1982, The Summer of Science Fiction' 18.30-20.00 Wednesday 1 June 2022 (online).** Organised by the BAFTSS Science Fiction and Fantasy SIG the event will explore and celebrate the legacy of that amazing summer forty years on. 1982 was a landmark year for science fiction cinema. In just twelve months, *Blade Runner*, *E.T.- the extra-terrestrial*, *Mad Max 2 (or The Road Warrior)*, *The Thing*, *Tron* and *Star Trek II: The Wrath of Khan* were released in theatres. Some (and none more than *E.T.*) were box-office sensations, while others (chiefly *Blade Runner* and *The Thing*) took some time to build their reputations, but all of them made a significant and sustained mark on the development of the genre. **Featuring:** Dr Simon Brown (Kingston), Dr Sorcha Ní Fhlainn (Manchester Metropolitan) and Dr Craig Ian Mann (Sheffield Hallam), and chaired by Professor Stacey Abbott (Roehampton). **The event is free to attend, but please [register](#).**



**Image credit: (Left – right)** Anamarija Horvat’s monograph was the focus of a meeting in the LGBTQIA+ Screen Studies SIG seminar series; a Science Fiction and Fantasy SIG event; the Archives and Archival Methods SIG Twitter page.

### Past Events

This section includes reports and photographs from some of the BAFTSS SIG events held between October 2021 and May 2022. Information on SIG events in December 2019 and before can be found in the [BAFTSS SIG Newsletter Issue 1 \(October 2019\)](#). The previous issue [BAFTSS SIG Newsletter issue 5 \(November 2021\)](#) and [archive](#) can be found on the BAFTSS website. Reports from the BAFTSS Event Grant projects and BAFTSS PGR workshops can be found on the [BAFTSS Funding Reports Section](#) of BAFTSS funding schemes page.

**BAFTSS LGBTQIA+ Screen Studies SIG**, led by Amy Harris and Daniel Shepard, organised a series of seminars from February -June 2021. The [Full Report](#) includes details of the events, which included Dr Anamarija Horvat (University of Nottingham) on “Screening *Pride*: Queer Activist Memory in Contemporary Film and Television,” which discussed aspects of her recent monograph *Screening Queer Memory: LGBTQ Past in Contemporary Film and Television* (Bloomsbury, 2021).

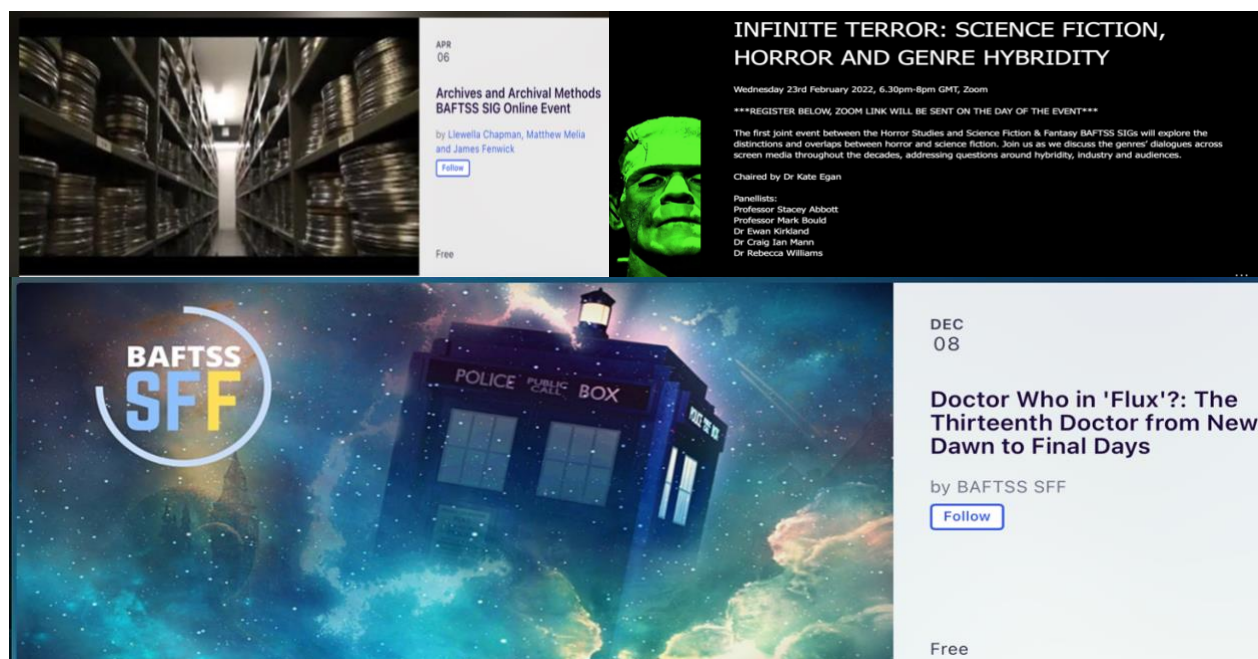
**BAFTSS Archives and Archival Methods SIG** have organised a series of events including presentations by Sian Barber (Queen's University, Belfast), Zoe Burgess (University of Southampton) and Mina Radovic (Goldsmiths University). **For updates on the activities of the Archives, Materials and Methods SIG**, please see the **Twitter account** [@ArchivesSig](https://twitter.com/ArchivesSig) or contact [baftss.archives.sig@gmail.com](mailto:baftss.archives.sig@gmail.com)

**BAFTSS Horror Studies SIG and Science Fiction and Fantasy SIG** organised a cross-SIG collaboration on Infinite Terror: Science Fiction, Horror and Genre Hybridity 23<sup>rd</sup> February 2022, which featured panellists Professor Stacy Abbott, professor Mark Bould, Dr Exan Kirkland, Dr Craig Ian Mann and Dr Rebecca Williams.

**BAFTSS Horror Studies SIG** have organised a series of events throughout this academic year, including *Hammer and Beyond: The British Horror Film* - Book Launch and Panel discussion; *European Horror*: Panel Discussion; *Horror Films for Children* - Book Launch and Panel Discussion; *What Makes Horror "Horror"?* - Panel Discussion; and *Teen Witches: Witchcraft and Adolescence in American Popular Culture* - Book Launch and Panel Discussion. A video archive of all of the [BAFTSS Horror Studies SIG past events is available online](#).

**BAFTSS Transnational Film and TV SIG** organised a seminar, which featured speaker Dalila Missero, Oxford Brookes University Friday 17th December 2022. The seminar focussed on the role of memory and transnational migration for the study of contemporary audiences. Drawing from a qualitative study collecting in-depth interviews with Latin American women living in Barcelona and Milan, the first part of the session offered a thematic analysis of migrant cinema-memories to illuminate broader practices of home-making, mobility, transnational relationships, and digital ecologies. Dalila Missero is a Post-doctoral Research Fellow at Oxford Brookes University, whose first monograph is on *Women, Feminism and Italian Cinema: Archives from a Film Culture* with Edinburgh University Press (January 2022).

**BAFTSS Science Fiction and Fantasy SIG** hosted a discussion panel dedicated to *Doctor Who*. Wednesday 8 December at 18:30 GMT. The event celebrated the publication of *Doctor Who: New Dawn* (Manchester University Press) which was edited by Brigid Cherry, Matt Hills and Andrew O'Day. It also offered the opportunity to analyse the six-part series *Doctor Who: Flux*, which ran from October to December 2021. The event featured presentations on 'Gender and Queerness in Doctor Who' by Lorna Jowett (University of Northampton), 'The Thirteenth Doctor During (and After) Lockdown' by Matt Hills (University of Huddersfield) and 'Cardiff and Commerce: Doctor Who's Locations and Futures with Bad Wolf' by Ross Garner (Cardiff University).



**Image credits: (clockwise from left)** Archives and Archival Methods SIG; BAFTSS Horror Studies and Science Fiction and Fantasy SIG; Science Fiction and Fantasy SIG.

**Announcement: the recipients of the first round of [BAFTSS Conference Travel Bursaries for Early Career/ Mid-Career/ Visiting/ affiliated and Independent Researchers](#) are:**

**Dr Jonny Smith, Early Career Researcher, University of Manchester** to present his paper on 'The Architecture of Misfits, Top Boys & Bodyguards: Exploring the Significance of London's Brutalist Architecture in Twenty-First Century British Television' at the TV London: Exploring Representations of London on Television Conference, which is organised by CREAM, University of Westminster conference, in collaboration with the University of Brighton July 28th - 29th 2022.

**Tim Lindemann, Early Career Researcher, Queen Mary University of London** for his paper on 'Beyond the Pictorial – Reframing Rural Landscape as Polity in Recent US Indie Cinema' 29<sup>th</sup> September- 1<sup>st</sup> October 2022.

**Dr Nikolaus Perneczky, Visiting Lecturer at the Institute of Contemporary Art at Graz University of Technology** for his paper on 'African Found Footage Filmmaking as Moving Image Restitution', which he will present at the 28th International Conference Visible Evidence, University of Gdańsk, Poland. 10th - 14th of August 2022.

The deadline for the second round of Conference Travel Bursaries for Mid-Career and Early Career Researchers, Hourly Paid Lecturers, Affiliated and Independent Researchers is Monday 31<sup>st</sup> October 2022 (for conferences that take place between 31<sup>st</sup> October 2022 and 31<sup>st</sup> May 2023). [Full details.](#)

BAFTSS is committed to helping its communities to develop strong, positive action around issues of equality, diversity and inclusivity. These values are displayed in the [Inclusivity Statement displayed on the BAFTSS Homepage](#) and should be embedded in all that we do. BAFTSS work to be mindful of issues of race, gender, LGBTQI+ status and disability when planning events, inviting speakers, in the constitution of conference panels and symposiums, and by being attentive to potential access issues of its communities.